

# DONALD BRASWELL II

## PRE-ACCIDENT QUOTES AND REVIEWS

### Tosca

“It’s unlikely you’ll find a better tenor than Donald Braswell for the role of the painter, Cavaradossi. This fiery character sings his arias of love for the beautiful Tosca in a voice which is full of emotion. Often there is a tearful catch in his voice. Yet he’s a daring revolutionary as well as an ardent lover. Perfectly sung, perfectly acted. He could become either the greatest singer the world has ever known or the greatest film actor, you take your pick.”

*Greensboro News and Record*

“Donald Braswell as Cavaradossi, presented a bold and striking lover. His singing and acting are strong. This man takes this art form to another level indeed.”

*North Carolina Press*

“After Donald Braswell sang ‘Vittoria’ he won a standing ovation that is reminiscent of the greatest performances that any of us can remember.

*Opera News Magazine*

### Cavalleria Rusticana

“The most interesting performance comes from tenor Donald Braswell. Braswell has a striking tenor voice and sings with nuanced sensitivity”

*Courier Post*

### Rigoletto

“By the time Braswell romped effortlessly through the Duke of Mantua’s signature aria, ‘La Donna e Mobile’ in Act III, we had been treated to a superior performance of Verdi’s supremely entertaining tragedy.”

*The Texas Triangle*

### Madama Butterfly

“Most notable was Donald Braswell as Pinkerton. His powerful tenor voice was packed with emotion. He has commanding stage presence. This is a singer to watch.”

*The Idaho Statesman*

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